

Relationships are important in each of our lives. Sometimes, in a relationship, both parties give and get. We could call such relationships “win-win” or mutual relationships. Friends in a mutual relationship do things for one another; they are loyal; and they treat each other with dignity (respect, honor). Think of a “win-win” or mutual relationship you or someone you know has had.

Write about the theme: Mutual Relationships

Do **one** of the following:

- Describe a mutual relationship you currently have or have had with another person. Give specific details and/or examples.

OR

- Tell about a mutual relationship you admire between two people you know.

OR

- Identify and explain the necessary elements/traits/characteristics of a successful mutual relationship.

OR

- Write about the theme in your own way.

Use examples from real life, from what you have read or watched, or from your imagination. Your writing will be read by interested adults.

Use lined paper for notes, free-writing, outlining, clustering, or writing your rough draft. If you need to make a correction, cross out the error and write the correction above or next to it.

You should give careful thought to revision (rethinking ideas) and proofreading (correcting spelling, capitalization, and punctuation). Use the checklist and rubric to help improve your writing.

(Optional: You may use a dictionary, thesaurus, spelling book and/or grammar book.)

WHEN WE WRITE, WE GO THROUGH STEPS KNOWN AS THE WRITING PROCESS:

Brainstorming

Brainstorming is thinking and talking about the topic or theme of the writing and relating it to your own personal life. Brainstorming is asking questions like: "Do I have or have I had a mutual or win-win relationship? What made the relationship a win-win one? What examples can I cite? What interesting details can I choose to tell about the relationship that would show the win-win aspects? How should I organize my writing? (outline, list, graphic organizer, and/or sequencing by chronology or by importance.)"

Drafting

Drafting is getting ideas down on paper and trying to organize them. Drafting is asking questions like: "How will I start my writing to get my reader to want to read it? What details, examples, anecdotes, and/or explanations should I write to tell my reader my readers about a mutual relationship I have had? How shall I end my writing?"

Revising

Revising is the real work of writing and begins when the writer makes sure that the writing has everything it should have, that it will appeal to the reader (audience) and tell or prove what it is supposed to do (accomplish the purpose). Revising is asking questions like: "Will my reader (audience) know what my point (purpose) is? Is my point or central idea clear and connected to the theme or topic? Have I given important and relevant details, examples, and/or anecdotes to support my point? Is my writing well organized with a beginning that makes my audience want to read on, a middle that makes and supports my point, and an end that satisfies my audience? Have I used interesting words and a variety of sentence lengths and types to engage my reader?"

Proofreading and Editing

Proofreading and editing include making sure that the audience can read and understand the words and the point. Proofreading and editing involves asking questions like: "Have I checked and corrected my spelling, punctuation, and capitalization to help my audience understand what I have written? Have I read my work to a friend or myself to make sure it sounds good? Have I looked my writing over to make sure that it's neat and it invites my audience to read it?"

Publishing

Publishing is putting writing in its final form for an audience. Publishing involves asking: "Is my final copy just the way I want my audience to see it?"