

Waging a Living

Premiere Date: August 29, 2006

Film Description

If you work hard, you get ahead. That's the American Dream in a nutshell — no matter what your race, color, creed or economic starting point, hard work will improve your life and increase your children's opportunities. Yet, this widely held dream is out of reach for an increasing number of working Americans.



Roger Weisberg's alarming and heart-wrenching new documentary, **Waging a Living**, puts a human face on the growing economic squeeze that is forcing millions of workers into the ranks of the poor. Shot in the Northeast and California, the film profiles four very different Americans who work full-time but still can't make ends meet. Despite their hard work and determination, these four find themselves, as one of them observes, "hustling backwards."

One in four American workers — more than 30 million people — are stuck in jobs that pay less than the federal poverty level for a family of four. (i) Housing costs, to name just one of several essential living expenses, have tripled since 1979, (ii) while real wages for male low-wage workers are actually less than they were 30 years ago. (iii) But the new face of the working poor is overwhelmingly that of a woman struggling to support her children. Only 37 percent of single mothers receive child support, and that support averages just \$1,331 per year. (iv) Nearly a quarter of the country's children now live below the poverty line. (v)

What do these numbers mean in human terms? What is it really like to work full-time and remain poor? **Waging a Living** provides a sobering answer. Filmed over three years, the documentary offers intimate profiles of four working Americans — Jean Reynolds, Jerry Longoria, Barbara Brooks, and Mary Venittelli — as they struggle to lift their families out of poverty.



Jean Reynolds is a 51-year-old certified nursing assistant in Keansburg, N.J., who supports three children, including her cancer-stricken eldest daughter, Bridget.

Good-humored and strong-willed, Jean Reynolds is a 51-year-old certified nursing assistant in Keansburg, N.J., who supports three children, including her cancer-stricken eldest daughter, Bridget, and two of Bridget's four children. She receives no help from her ex-husband. After 15 years working at the same nursing home, providing care to the infirm and dying, Jean earns the maximum wage the home pays — \$11 per hour. Without health insurance, Jean is losing the battle to cover her daughter's medical bills and her own everyday household expenses. It isn't the life she was born into, and Jean grieves that she can't give her children what her parents gave her. Ironically, Jean leads a successful drive for wage increases that do not ultimately benefit her; she's already at "the max." So when she is forced to take emergency custody of Bridget's two other children, her situation becomes dire. Evicted from her home, with seven dependents in tow, Jean desperately turns to public assistance for the first time in her life and receives emergency aid. As grateful as she is, Jean knows all too well that the reprieve is only temporary.



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Jerry Longoria is a 42-year-old security guard, whose \$12 hourly wage barely covers the basics, including a tiny room in an SRO hotel in a blighted San Francisco neighborhood. A recovering alcoholic and drug addict, now four years sober, Jerry is nothing if not a dreamer. He dreams of finding better work, meeting someone special and finding a decent place to live. Although he manages to make child support payments every month, his fondest dream is to see his children in North Carolina after a nine-year absence. Jerry also jumps into union activism, speaking at rallies and meetings in support of a successful campaign for regular, yet modest, pay increases and health benefits for the city's security guards. With remarkable discipline, Jerry saves enough money to travel cross-country for a warm reunion with his children, but when he returns home, he loses his job after an argument with his boss. He finds another job, but at lower pay, and laments that it will take eight years just to get back to the salary he used to earn.

"My goal," he concludes, "was to get people to take a new look at the prevailing American myth that hard work alone can overcome poverty."



Barbara Brooks is a 36-year-old full-time worker and single mother of five living in Freeport, N.Y.

Barbara Brooks is a 36-year-old single mother of five living in Freeport, N.Y. Her story most graphically illustrates the hazards of what she calls "hustling backwards." Barbara, raised in abusive and impoverished homes, is poised and determined. In **Waging a Living**, she's in a grueling struggle to balance her responsibilities as a mother, full-time worker and student. As a counselor at a juvenile detention facility where she herself was placed as a teenager, she earns \$8.25 per hour and relies on a range of government services to make ends meet. Barbara dreams of a better life, which is why she continues her education despite the almost unbearable demands it places on her. The first blow comes when a favorable job evaluation brings her a promotion to \$11 per hour, but the additional \$450 she earns each month will cost her \$600 a month in lost government aid. Though being off government assistance is part of her dream, she is falling behind financially even as she succeeds at work. More determined than ever to find the answer in education, Barbara earns her associate's degree and gets a \$15-an-hour job as a recreational therapist at a nearby nursing home. But, once again, she finds her income gains are wiped out by the elimination of government benefits. Unable to support her family on her new salary, she returns to a grueling work-and-school schedule, this time to earn a bachelor's degree.



Mary Venittelli is a 41-year-old waitress and single mother of three living in southern New Jersey.

A 41-year-old single mother of three living in southern New Jersey, Mary Venittelli once led a comfortable middle-class life until it was derailed by a bitter divorce. When Mary re-enters the workforce, the only job she finds is a waitress position paying \$2.13 per hour plus tips. In her own version of "hustling backwards," Mary must now hire babysitters who eat up a major portion of her earnings. There are nights she comes home with \$30 in tips and owes the sitter \$28. Without financial help from her husband while the divorce is being settled, she relies on local food pantries to feed her family, borrows money from friends and runs up \$15,000 in credit card debt. She loses her car and is in danger of losing her home. She also sees the impact the

situation is having on her children, especially her son Quinn, who begins throwing violent tantrums. At the last possible moment, a divorce settlement and a new relationship help prevent Mary and her kids from joining the ranks of the working homeless. But Mary, having experienced how easily the coin of middle-class life can flip, is determined to rely on herself to secure her future. She returns to school to acquire new computer skills.

"In making **Waging a Living**, I wanted viewers to understand what it's like to work hard, play by the rule and still not be able to support a family," says producer/director Roger Weisberg. "It's easy to take for granted the janitors and security guards in the offices where we work, the waiters and bus boys in the restaurants where we eat, and the nurses and caregivers in the facilities where we place our children and elderly. I wanted to bring viewers inside the daily grind of the nameless people we encounter every day who struggle to survive from paycheck to paycheck."

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